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MONITOR

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Bowling Green, Ohio

Fund raising for union not new at University

Last fall, a month or so before he retired as director of financial accounting, Carl Lipp called David Crooks, director of the Student Union.

"Come on over. I've got something for you," Crooks was told, without elaboration.

When he saw what Lipp had found in the business office, Crooks knew he had "a piece of history for the union."

What Lipp had discovered was evidence that faculty and staff gifts to this spring's Family Campaign for the union expansion and renovation project won't be unprecedented.

Beginning in 1954, more than 200 faculty members pledged \$80 each toward construction costs of the current union. Their signed pledge cards, many with payment notations on the back, are filed in the small cardboard box which was found in the back of a business office safe.

With the cards is a note indicating that as of May 24, 1957, faculty had pledged

\$17,920 to the project.

Twenty made one payment, and just over 200 others had signed up to give over time.

The offer apparently was extended only to faculty, who "voted to voluntarily pledge a contribution toward the building of the University Union" at a Nov. 22, 1954, meeting, according to a BG News story dated that Dec. 7.

"Minimum contribution made by each faculty member will be \$80—which is the same amount contributed by each four-year student," the story noted.

It went on to describe other terms of the arrangement: "Contributions made by University instructors would be payable during a period of four years at the rate of \$10 per semester, or in a shorter time, depending upon the wishes of the donor. Initial payment for those choosing the semester plan will be made during the first semester of the 1955-56 academic year.

"Any full-time faculty member who severs University connections before

completing payment of the pledge would not be obligated to pay the balance. In the event a full-time faculty member has less than four years of service until retirement, he can pay the entire amount, or contribute \$10 per semester until retirement.

In cases of leaves of absence, the pledge cards add, "the due dates of remaining payments shall be extended by the ratio of one calendar year for each academic year of my leave."

New faculty members "would be invited to contribute to the Union fund under the same stipulations," the BG News story continued. Dates on the pledge cards extend at least to 1960.

Contributing faculty "will become members of the University Union, and will be issued a membership card," according to the story. "This card will entitle the holder to use of the Union's facilities on the same basis as students."

The inclusion of a faculty lounge in the building was also seemingly part of the

bargain, Crooks said.

The fees charged to students were to comprise half of a \$600,000 "reserve fund" for the building, with the balance coming from "other University funds and sources," the BG News reported on Oct. 5, 1954.

The same story noted the \$1.6 million to be borrowed for the project. Bonds were issued the following month, with the debt to be paid from the student fees plus revenue from the union's functions as a student activity center, faculty center, dining hall and bookstore, according to the documents outlining issuance of the bonds. The bonds were paid off in 1994, University Treasurer Gaylyn Finn said.

Crooks pointed out that in the renovated and expanded union, dining services and bookstore will pay rent to cover the debt for their space in the building.

Construction of the current union began in 1956 at the site of the former Falcon's Nest, a log cabin which had been built in the 1930s. It was moved to

Portage, where it still serves as the American Legion hall.

The union opened in 1958, meeting the need, Crooks said, for a central campus gathering place. Planners want the new union to meet the same need, he said.

It's the priority project for the Family Campaign, although gifts may be given to any cause. Those designated for the union will go more specifically toward a "Family

Room," which, in the current design, would be located on the second floor, Crooks said. The room would be not only a gathering spot for faculty and staff, but also a place to accommodate special dining arrangements, such as departmental dinners, he said.

He's also hopeful, he said, that the room will speak to the heritage of the University as well as to today's "family."

view points.....

To the Campus Community:

We write to inform you that this week, March 22-26, is the official Kickoff Week of the 1999 BGSU Family Campaign. Please allow us to explain our role and the involvement opportunities for the campaign.

We have volunteered to co-chair the Campaign Liaison Steering Committee. The committee is comprised of faculty and staff volunteers from a variety of functional areas.

We are excited about the Family Campaign because it is a unique opportunity to celebrate that shared fondness of, and kinship with, BGSU. The Family Campaign is our way to say thank you and give others the chance to experience that connection.

The best thing about this celebration is that we can determine what aspect of our BGSU experience that we want to recognize and support. The experiences that mean so much to us may be different from you, but that's OK! We can choose to support the priority project—the new union—or focus on our own areas of interest, as can you. There are more than 1,300 different funds representing a variety of causes, scholarships and investments, plus the opportunity to create your own funding initiatives. A complete list is available from your campaign liaison (they are designated by bright yellow signs) or by contacting Sue Sopa at ssopa@bgnet.bgsu.edu. Whatever contribution you choose to make, we are celebrating our devotion to, and appreciation for, BGSU. Our collective commitment binds us into one family.

Kickoff Week presents the first opportunity to demonstrate our collective commitment to the BGSU family. On Friday (March 26), we will be celebrating a Spirit Day for the Family Campaign. Come and enjoy homemade coffee cake, fresh coffee, giveaways and camaraderie from 7:30-10:30 a.m. in the Student Union's Falcon's Nest. The event is being co-sponsored by the union and Classified Staff Council. It will be a great way for us to kick off the campaign together!

We look forward to seeing you on Spirit Day as well as at future Family Campaign events. Your continued support helps make the BGSU family grow stronger and closer!

Carmen Castro-Rivera, graduate studies in business
Denise Freeman, cooperative education
Lee Meserve, biological sciences

Krebs named athletic director

President Sidney Ribeau on March 15 announced the appointment of Paul Krebs as the University's new director of intercollegiate athletics.

Krebs, currently senior associate athletic director at Ohio State University, will assume his new post in early to mid-April. He will report to Edward Whipple, vice president for student affairs.

"It's a great opportunity for me," Krebs said. "I've spent my whole athletic career training to be an AD. This is where I want to be. Bowling Green offers some great opportunities, coupled with the fact it's my alma mater."

In January, Ribeau announced plans to integrate Bowling Green's intercollegiate athletic program into the student affairs area. At that time, Ron Zwierlein, who had been athletic director for five years, was promoted to the position of senior associate vice presi-

dent for student affairs. With the reorganization, the position of athletic director is refocused to ensure a fiscally sound department, maintain high academic standards and enhance the competitiveness of BGSU's athletic teams.

Ribeau said Krebs came to his attention through contacts he made with athletic programs in the Mid-American Conference, PAC 10, Big Ten and others to identify the best individual for the position. In addition to asking for suggestions on finding someone to maintain the high academic standards of BGSU's athletic program, Ribeau said he sought to identify an individual with a strong financial background and a breadth of involvement in athletics. Krebs was the person he heard about most often.

"Paul has all of these qualities: a strong background in budgeting, a strong background in man-

aging sports," Ribeau said, adding that because of how the athletic program at Ohio State is structured, Krebs already has experience in working in a program similar to the newly restructured BGSU athletic program.

"I'm pleased he is a BG grad. Paul is going to be a real asset to the program," Ribeau said, noting that Krebs was the only person he considered for the post.

Krebs earned a bachelor's degree in business at Bowling Green in 1978 and a master's degree in athletic administration at Ohio State in 1981.

He has been senior associate athletic director at Ohio State since September 1993. As such, he has managed the daily operations of the department and acted as athletic director in the director's absence. He also has coordinated and provided oversight for the department's \$58

million budget, and directed its long-range financial planning and budget oversight/reporting programs.

In addition to overseeing the ticket office, athletic business office, information systems, facility operations and maintenance areas, he was involved in the planning and design of Ohio State's Schottenstein Center, the Ohio Stadium renovation, the Jesse Owens Stadium and the Bill Davis baseball stadium. He was actively involved in fund raising and securing corporate sponsorships for the new facilities.

He came to Ohio State in 1985 as ticket director and was named assistant athletic director in 1987. In 1991 he was promoted to assistant athletic director for administration, a position he held until 1993.

A native of Canfield, he is married and the father of two children.

Regents approve revised biology doctoral program

A long wait came to a positive end for the biological sciences department March 12 with the Ohio Board of Regents' approval of a revised doctoral degree program in biological sciences.

The program's future had been uncertain since 1995, when the University was given three years to correct weaknesses in it or lose its state subsidy for the doctoral degree in biology.

Without the subsidy, the program couldn't be maintained, said department Chair George Bullerjahn. That's because graduate student stipends, drawn largely from the subsidy, wouldn't be high enough to keep the program attractive and competitive from a recruiting standpoint, he

explained.

The 1995 charge came from a statewide review of doctoral programs by scientists and a regents-appointed panel of chairs and deans of biology/biomedical departments nationwide.

At the time, the University's biology department presented itself as having an ecology side and a cell/molecular biology side, Bullerjahn said. But the experts thought that was too broad a description for a department with 30 faculty, he said, adding that they felt about 100 faculty would be needed to cover all areas.

So the department identified a few areas where it has "strong faculty" and around which it wants to have more, he said, calling them "general areas of research excel-

lence."

Those focus areas are aquatic ecology, which Bullerjahn said has just never been showcased; biochemistry, which has research links to the chemistry department, and neuroscience and behavior, which has similar links to psychology.

The state is also asking the University and neighboring institutions for regional collaboration, he said. An example already in place, he noted, is two biology faculty members maintaining lab space at the University of Toledo's Lake Erie Center in Oregon.

Of the 30 biology faculty, 23 are graduate faculty. The doctoral program currently enrolls 34 students; five or so graduate each year.

Email conversion not a smooth one

Problems persisted with the email system conversion a week after it was to have been done.

But Ann-Marie Lancaster, vice provost for technology and chief information officer, said "lots of problems" could be expected with roughly 22,000 users trying to make the change, and computer personnel were focusing on getting the glitches resolved.

Assisting last week were IBM representatives, who were working on the system when it was down most of the day March 16. It was down most of the following day as well.

The system had also sputtered during the spring-break conversion the previous week. Among the problems were confusion—later

corrected—in cases where users' user names were the same as their first or last names, and incorrect entry of new passwords, Lancaster said.

Because the latter problem was so common, the time when users could change back to their old passwords was delayed so more instruction could be provided, she said.

Despite some sentiment

to the contrary, however, officials said the mid-semester conversion was still preferable to making the change at a time when students would be new and getting acclimated to life on campus in general.

At one time, the conversion had been tentatively set for January. Its postponement until spring break was related to a delay in completion of network upgrades.

Vincent is keynote speaker at U.S.-Canada conference

Robert Vincent, geology, was the keynote speaker at a geological mapping conference last month in Columbus.

About 250 geologists from the U.S. and Canada attended the event, "21st Century Geology: Foundation for a Sustainable Future." It was designed, in part, to discuss a three-dimensional mapping program of the Great Lakes region.

Spring (almost) break



Joelle Kaminski (left), a freshman music major from Toledo, and Nicole Lowry, a freshman nursing major from Toledo, found a nice spot on the lawn outside Saddlemere Student Services Building to enjoy the warm weather March 17. St. Patrick's Day temperatures climbed past the 60-degree mark, before less spring-like conditions returned the following day.

Yo-Yo Ma among returnees for 1999-2000 Festival Series

To celebrate its 20th season during 1999-2000, the University's Festival Series will feature return appearances by some of the most popular artists to perform on the series in the past two decades.

The series opens with the Ying Quartet on the Louise F. Rees Memorial Concert on Oct. 7.

First appearing on the Festival Series during the 1995-96 season, the Ying Quartet has established itself as one of America's most compelling young ensembles.

Founded in 1992, the group was the first to receive a National Endowment for the Arts grant to support chamber music in the rural U.S. While living and working in Jesup, Iowa, the quartet won the Naumburg Chamber Music Award.

From their current faculty positions at the Eastman School of Music through an array of residencies for organizations of all types and sizes, the Yings continue to broaden the musical horizons of communities throughout the U.S.

The Parsons Dance Company will make its second appearance on the Festival Series on Nov. 19.

Founded by David Parsons in 1987 with the mission of making modern dance accessible to the widest possible audience, the

company has appeared in some of the most distinguished theaters around the globe.

The nine-member company is also widely recognized for its community-based outreach activities.

The Vienna Choir Boys, one of the world's oldest musical organizations, makes a third appearance on the Festival Series on Dec. 3.

Internationally renowned for its beautiful sound and unique charm, the ensemble has become a recognizable symbol of Vienna's rich musical and cultural heritage. Established in 1498, the ensemble continues to sing the Sunday Mass at the Imperial Chapel in Vienna, as they have every week for the past 500 years.

The choir also tours extensively on five continents, has made over 60 recordings and appears frequently on radio and television broadcasts throughout the world.

The series continues on Jan. 19, 2000, with a performance by Yo-Yo Ma on the Lois M. Nitschke Memorial Concert.

Perhaps the best-known cellist in the world, Ma appeared on the Festival Series in its first season.

Maintaining a balance between his engagements as soloist with orchestras throughout the world and his recital and chamber

music activities, Ma draws inspiration from a wide circle of collaborators, creating programs with artists such as Emanuel Ax and Bobby McFerrin.

A 10-time Grammy Award winner, Ma has recorded a discography of over 45 albums that reflect his wide-ranging interests.

The series concludes on March 25, 2000, with a performance by the Empire Brass.

Known worldwide as America's finest brass quintet, the Empire Brass appeared on the Festival Series during the 1994-95 season.

The first brass ensemble to win the Naumburg Chamber Music Award, the Empire Brass has introduced listeners to music ranging from Gabrielli, Bach and Handel to Stravinsky and Copland.

All Festival Series performances begin at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

Series subscription prices range from \$60 in the balcony, \$90 for seating on the main floor and \$120 in the mezzanine. Ticket rates for students are \$40, \$65 and \$90. Subscriptions may be charged using MasterCard, Visa or Discover Card.

Tickets can be ordered by calling the Moore Musical Arts Center box office at 2-8171 or toll-free, 1-800-589-2224.

MONITOR

Published for faculty and staff of Bowling Green State University

University Vision Statement:

Bowling Green State University aspires to be the premier learning community in Ohio and one of the best in the nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

BGSU is an AA/EEO educator and employer.

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Copy deadline: 5 p.m. Tuesday for following Monday during the academic year. (Published every other week during the summer.)

in brief

Dance Marathon this weekend

Students will be dancing around the clock at the Student Recreation Center this weekend to raise money for the Children's Miracle Network.

The University is holding its fourth annual 32-hour Dance Marathon Saturday and Sunday (March 27-28) to benefit Mercy Children's Hospital and Toledo's Medical College of Ohio, affiliates of the Children's Miracle Network.

More than 300 students are expected to dance, and 200 others will be on hand to keep up the dancers' spirits.

Bowling Green's Dance Marathon is the largest student-run philanthropy in Ohio and the third largest in the U.S. More than 1,000 volunteers representing 60 student groups participate in the campus-wide event by providing volunteer services, sponsoring dancers and raising funds.

Funds raised are used for research, treatment and education for children suffering from terminal illness, serious disease or trauma. Last year's Dance Marathon raised \$153,702 to help northwest Ohio children.

B.G. Best nominations due by Friday

Friday (March 26) is the deadline for submitting nominations for the B.G. Best Awards for administrative staff.

Current administrative staff, full or part time, are eligible. Up to 12 awards may be presented. Team nominations will be considered if the team consists solely of administrative staff.

A nomination form—distributed last month—must be accompanied by a one-page, typewritten narrative describing the nominee's achievements and contributions. Nominations should be submitted to Laura Waggoner, registration and records, 110 Administration Building.

ICS presenting talk

Scott Martin, history, will discuss "Violence, Gender, and Drinking in the Early National United States" at 1:30 p.m. Wednesday (March 24) in the Student Union's State Room.

Martin is a scholar in residence at the Institute for the Study of Culture and Society, which is presenting his free talk. It will examine the role of domestic violence in shaping temperance reform and gender ideology. He is currently working on a monograph about women, gender ideology and the American temperance movement from 1800-1860.

For more information on Martin's address, call ICS at 2-0585.

Student-Athlete Honors Luncheon

The annual Student-Athlete Honors Luncheon will be March 31, beginning at 11:30 a.m. in the Student Union's Lenhart Grand Ballroom.

More than 80 student-athletes and members of athletic support teams will be recognized for earning grade point averages of at least 3.5 during fall semester.

Faculty and staff are invited to the luncheon, which costs \$8, payable upon arrival. To make a reservation, or for more information, call 2-7096.

Nominations sought for CSC seats

Classified Staff Council's Elections Committee is accepting self-nominations for CSC seats that will become available July 1.

Nominations are being accepted from the following areas: Provost/academic affairs, four three-year terms; provost/facilities services, two three-year terms and one unexpired two-year term; financial affairs, one unexpired two-year term; University advancement, one three-year term, and student services/dining services, one unexpired one-year term.

Classified staff interested in running for a seat should send their name, job title, department, years at BGSU and campus phone number to the elections committee, in care of CSC, P.O. Box 91. The information can also be emailed either to Sue Frost (sfrost2@bgnet.bgsu.edu) or Jim Lein (jimlein@bgnet.bgsu.edu). Deadline for self-nominations is March 29.

Nobel laureate among speakers**Symposium to feature Caribbean filmmakers**

All too often when thinking of the Caribbean, people think only of the region's beautiful beaches, warm weather and reggae music. While characteristic of the region, such a description overlooks the complex culture and history of the group of islands so close to the United States.

Film producer Bruce Paddington, a visiting professor in ethnic studies, believes the Caribbean has much to tell the world about diverse peoples living together. Paddington is organizing a film symposium next week which will offer an opportunity for students as well as the general public to learn more about the Caribbean through the eyes of its filmmakers.

Many of the region's most celebrated filmmakers and critics have been invited to share their vision of their homeland at the symposium March 29-30. Titled "Imagining the Caribbean: Aesthetics, Identity and Location," the event will offer discussion and screenings of important films by Caribbean filmmakers that explore the heritage and social issues of the region and how they relate to the U.S.

A resident of Trinidad and Tobago, Paddington is currently the director of program development for WETV-Global Access Television in Ottawa, Canada. He is also the founder of Banyan LTD, a media production and consultant company based in Trinidad and Tobago. Banyan is dedicated to producing documentaries, dramatizations and public awareness campaigns on cultural, social and developmental issues that remain true to Caribbean aesthetics and civilization.

Because of its geographic location, the Caribbean has always been politically important to the United States, from the days of slavery and colonialism through the Cuban revolution and the U.S. invasion of Grenada. Yet Americans know very little about it, and our impressions are often incorrect. One goal of the symposium is to correct these misimpressions, Paddington said.

The Caribbean also has much to teach about diversity and making a society work in which various ethnic elements must live side by side.

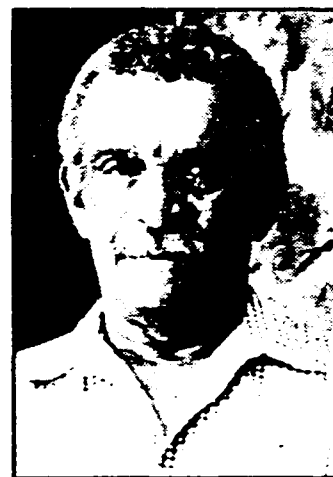
"The face of America is

changing as it becomes more diverse, while the Caribbean has always been an immigrant society. There are many 'Caribbeans.' We can take a look at what works and what doesn't, and if it doesn't, ask why not?" Paddington said.

For the symposium, the Caribbean will be considered in the widest possible sense, including nearby areas of Central and South America. The goal of the organizers is to give students and others an opportunity to meet with the artists through interactive classroom visits, panel discussions and informal presentations, as well as social events.

Some of the participants are:

- Derek Walcott, poet and playwright from St. Lucia. Walcott was awarded the Nobel Peace Prize in literature in 1992, the same year



Derek Walcott

he published his epic poem "Omeros," based on Homer's "Odyssey" and told from a Caribbean perspective. Recently, he wrote the libretto to Paul Simon's "Capeman," which premiered on Broadway in 1997. Walcott will speak at the symposium's opening reception and join a panel discussion on literature and film March 29.

- Humberto Solas, acknowledged as Cuba's foremost filmmaker and whose work has won numerous prizes in international festivals. His 1966 film, "Lucia," is considered by many international critics as one of the 45 most important films in world cinema. The evening of March 29 will be devoted to a tribute to Solas.

- Mary Jane Gomes, born in Guyana and raised in Trinidad and Tobago. She will show her film "Angel in a Cage," the saga of two brothers of Portuguese descent who operate a winery

in Trinidad and the tumultuous legacy they leave their families.

- Ana Maria Garcia, whose feminist documentary, "La Operacion," explores the controversial use of sterilization as a means of population control in Puerto Rico.

Others taking part include filmmakers Horace Ove of Trinidad and Tobago, Andrew Millington of Barbados and Christopher Laird of Trinidad and Tobago, and film scholars/critics Keith Warner of George Mason University, Haseenah Ebrahim of Northwestern University and Kenwyn Crichlow of the University of the West Indies.

There is a strong feminist element in many of the films. Related issues will be the topics of several of the panel discussions, including "Woman Filmmakers and the Politics of Representation" and "International Perspectives on Women."

One of the films, "Dance

Hall Queen," takes an inside look at the unique phenomenon in Jamaica in which women seek to escape the poverty and limited opportunity of their lives by becoming the reigning queen of the dance hall. Some feminist critics have called the dance hall scene another example of the sexual exploitation of women, while others view it as women empowering themselves as they can.

The symposium is sponsored by the Department of Ethnic Studies in conjunction with the Office of the Provost and the College of Arts and Sciences, with additional support from other campus organizations.

A list of March 29 symposium activities appears in the "campus calendar" on page four. A list of March 30 activities will appear in next week's issue of *Monitor*.

For more information, call the ethnic studies department, 2-2796, or Paddington, 2-7122.

More information on retirement plans**ARP vendors to be on campus**

Alternative Retirement Plan vendors will be on campus Wednesday and Thursday (March 24-25) to answer questions from faculty and staff eligible for the ARP option.

Individual sessions with a vendor will be scheduled for 30 minutes each from 9:30 a.m.-4 p.m. Anyone interested in meeting with a representative from one of the eight ARP companies should call Dean Gerkens, human resources, at 2-7987 or email dean@bgnet.bgsu.edu to set a time.

ARP vendors will also be on campus April 12-13 and May 11-12 for similar sessions. Eligible faculty and staff who choose the ARP option must complete the applicable enrollment application with the vendor of their choice to set up their individual accounts.

PERS representatives to visit

Representatives from the Public Employees Retirement System (PERS) will be on campus April 27 to present orientation sessions for all staff in the system.

A Social Security representative will also be on hand to provide information on items of interest that impact on PERS retirement plans.

The presentations will begin at 10 a.m., noon and 2 p.m. in the Student Union's Community Suite.

Also on April 27, as well as the following two days, PERS will conduct personal interviews with individuals who wish to review their retirement benefits. Interviews will be held in the human resources office, College Park Office Building.

Everyone planning to attend an orientation session should supply their name and the session they wish to attend to the human resources office. Those who wish to schedule a personal interview should provide their name and Social Security number. In either case, or to do both, contact either Yolanda Patton, 2-8421, or Terri Schaller, 2-2112, by April 16.

Nominations sought for two CSC awards

Nominations are being accepted for Classified Staff Council's Outstanding Service Award and its new Classified Staff Team Award.

The winner of the Outstanding Service Award will receive \$1,000, a reserved parking space and a plaque. The recipient's name will be added to a permanent plaque which is displayed, along with the winner's picture, in the Student Union.

Any current classified staff member, either permanent full time or permanent part time, who has been on the payroll at BGSU for 12 continuous months is eligible. Someone who is nominated and then retires is still eligible.

Award criteria are job performance and relationship with the University.

To request a nominating packet or for more information, contact a committee member: Joanne Bruning, 2-2343; John Booth, 2-7490; Patty Douglas, 2-2690; Judy Foos, chair, 2-2815; Dale Furbie, 2-9960; Bill Harding, 2-2049; Jackie Instone, 2-8578; Nancy Pfouts, 2-7580; Jodi Laubis, 2-2477; Becky Prowant, 2-2726; Meagon Shaffer, 2-8734; Susan Shammo, 2-

9987; John Shumaker, 2-2346, and Sandy Yandell, 2-0607.

Nomination forms and references should be returned to the Outstanding Service Award Committee, P.O. Box 91, BGSU. All materials must be received by 5 p.m. April 2.

April 9 is the deadline for nominations for the Classified Staff Team Award. The yearly award has been established to recognize individuals within a classified staff area who work as a team and whose collective efforts benefit students, units, departments, areas and the University community.

Any group of two or more permanent full-time or part-time staff who work together on a daily basis may be nominated. Nominators should provide specific examples why the group should win the award. They should indicate how the group works and functions effectively as a team, and how it benefits the University.

Nomination forms are available from any Classified Staff Council member. Forms and three letters of support should be returned to CSC, P.O. Box 91.

job postings.....

Contact human resources at 372-8421 for information regarding the following:

CLASSIFIED

Deadline for employees to apply is noon Friday (March 26).

Police Officer 1 (C-49-M)—Public Safety: Three positions, also being posted off campus. Collective bargaining: \$10.85 per hour.

Radio Dispatcher (C-53-S)—Public Safety: Twelve-month, part-time position, also being posted off campus. Collective bargaining: \$9.83 per hour.

Food Service Worker (C-54-M)—Dining Services: Nine-month, part-time position, also being posted off campus. Pay grade 1.

ADMINISTRATIVE

Coordinator of Annual Giving (V-015)—Development: Administrative grade level 13. Deadline: April 5.

Manager, Postal and Printing Services (M-099)—Materials Handling: Search reopened; administrative grade level 13. Deadline: April 9.

Assistant Director of Alumni Affairs (V-019)—Alumni Affairs: Administrative grade level 14. Deadline: April 9.

Assistant Director of Student Activities (S-016)—Student Activities/Student Life: Administrative grade level 14. Deadline: April 12.

Assistant Women's Basketball Coach (M-017)—Intercollegiate Athletics: Deadline: April 15.

Product Development Manager (M-087)—Television Services-WBGU-TV: Search reopened; administrative grade level 14. Deadline: April 23.

Network Technician (98-100)—Firelands College: Search reopened; administrative grade level 10. Deadline: May 31.

In filling these positions, the University seeks to identify enthusiastic team players committed to serving the institution's faculty, staff and students in a manner consistent with the vision and core values of Bowling Green State University.

'Sophocles' Antigone' to be staged this week

A modern version of Sophocles' classic Greek tragedy, "Antigone," by Bertolt Brecht is being staged this week at the University.

Antigone, daughter of Oedipus, faces off with her tyrant uncle, Kreon. Having crowned himself King of Thebes, Kreon wages war on

Argos. He kills Antigone's two brothers on the battlefield to secure his crown.

Kreon issues a decree giving one brother a hero's funeral, while the other, deemed a "traitor" for fleeing the battlefield, is to lay unburied, to be devoured by vultures, allowing his soul to

face perpetual unrest, defying all death customs.

That is an action Antigone cannot morally accept, which leads her to give her life and defy the power of the state rather than bow to injustice.

Conjuring up Nazi imagery, the strength of Antigone

continues to evoke hope in human potential amidst oppression and injustice.

The play will be in Elsewhere Theatre, 411 South Hall. Performances will begin at 8 p.m. Wednesday-Saturday, plus a 2 p.m. Saturday matinee. Tickets are \$3 and sold only at the door.

campus calendar.....

Monday, March 22

Affirmative Direction series, "Majority-Minority and the Numbers Game," 10-11:30 a.m., Pallister Conference Room, Jerome Library. This video and discussion examines what it means to be different and the impact of difference on the majority and the minority. For more information, call affirmative action at 2-8472.

Dissertation defense, 3 p.m., Evans Conference Room, 106 Williams Hall, by David S. Trevino, history, on "Economic Development in Argentina: The Role of the State, Banks, and Ideology in the Economy During the 19th Century."

Women's History Month speaker, Chastity Bono, author of the book "Family Outing," 7 p.m., Lenhart Grand Ballroom, Student Union. Free, and followed by a book signing and reception at the Women's Center.

New Music Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Composer Robert Morris of the Eastman School of Music will be on hand for the performance of his pieces, "Tigers and Lilies" and "Ma." Free.

Tuesday, March 23

Creating and Converting Word Documents for the Web (Macintosh), 12:30-2 p.m., 126 Hayes Hall.

Women's History Month film, 7 p.m., Gish Film Theater, "A Place of Rage," a celebration of African-American women and their achievement. Free.

Trumpet Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Wednesday, March 24

Bring Your Favorite Female Professor/Mentor to Lunch, noon, Women's Center. There is no charge for lunch, but reservations are required by calling 2-7227.

Thursday, March 25

Fiction reading by Rick Moody, 7:30 p.m., 117 Olscamp Hall. Moody, whose novel inspired the film "The Ice Storm," teaches creative writing at Bennington (Vt.) College. Sponsored by the creative writing program. Free.

Jazz Guitar Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

International Film Series, 8:15 p.m., Gish Film Theater, "Nikolaikirche," a 1995 German film. Subtitles.

Friday, March 26

Exploring the Learning Environment and Learning Needs of International Students at BGSU, 11:30 a.m.-1 p.m., Alumni Room, Student Union. To register or for more information, contact Geri Ludwig at 2-6898 or gludwig@bgnet.bgsu.edu.

A Musical Romp through Women's History, 7 p.m., Joe E. Brown Theatre. Presented by musician, historian and storyteller Geri Gribi, the program will include a slide show based on submitted photographs of women who have played significant roles in the lives of campus and community members. Free.

Campus film, "How To Make an American Quilt," 8 p.m. and 11 p.m., 111 Olscamp Hall. Admission is \$2.

Concert Band and University Band, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Saturday, March 27

Young People's Concert: Percussion!, 11 a.m., Bryan

Recital Hall, Moore Musical Arts Center. Recommended for children ages 5 and older. Tickets are \$2 for adults and \$1 for children, and will be available at the door.

Men's tennis hosts Toledo, 1 p.m., Keefe Courts.

African People's Association annual dinner, 2 p.m., Lenhart Grand Ballroom, Student Union.

Campus film, "How To Make an American Quilt," 8 p.m. and 11 p.m., 111 Olscamp Hall. Admission is \$2.

Sunday, March 28

Sunday matinee, 3 p.m., Gish Film Theater, "Nikolaikirche," a 1995 German film. Subtitles.

Faculty Artist Series: Jane Solose, piano, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Opening reception for "Imagining the Caribbean: Aesthetics, Identity and Location", a symposium on Caribbean films, 7-9 p.m., Dorothy Uber Bryan Gallery, Fine Arts Center. Free.

Monday, March 29

Caribbean symposium video, "Orchid House," 9 a.m., 119 Olscamp Hall. Free.

Caribbean symposium panel discussion, 10 a.m.-noon, Gish Film Theater. Panelists discussing Caribbean film and literature include poet Derek Walcott, filmmaker Horace Ove, and scholars Haseenah Ebrahim and Keith Warner. Free.

Caribbean symposium film, 11:30 a.m., 126 Shatzel Hall. Puerto Rican filmmaker Ana Maria Garcia will screen "La Operacion," which explores the controversial use of sterilization as a means of population control in Puerto Rico. Free.

Caribbean symposium film, 1 p.m., 229 Olscamp Hall, "Guttaperc," by Andrew Millington. Free.

Caribbean filmmaker discussion, 2:30-4:30 p.m., 115 Olscamp Hall. Garcia, Millington, Humberto Solas and Mary Jane Gomes will discuss "Caribbean Cinema: Identity, Nation and Location." Free.

Caribbean symposium films, 7:30 p.m., Gish Film Theater. Solas will introduce his films, "Obataleo" and "El Siglo de las Luces," and discuss them after the screenings. Free.

Dissertation defense, 11 a.m.-12:30 p.m., 206 East Hall, by Avis Winifred Rupert, on "Ethnography and Ethnographic-like Approaches in the Composition/Language Arts Classroom: A Guide to Student Instruction."

Footsteps of the Elders, an acting company of women ages 66-82, presents "Now You See Me, Now You Don't," 3-5 p.m., Amani Room, Commons. Part of Women's History Month. Free.

Lecture by Canadian writer Aritha van Herk, 7:30 p.m., 101B Olscamp Hall. She teaches Canadian literature and creative writing at the University of Calgary. For more information, call the Canadian Studies Center at 2-2457. Free.

Music at the Forefront: Trio Arbos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Continuing Events

March 24-27

Elsewhere Productions, "Sophocles' Antigone," adapted by Bertolt Brecht. Curtain times in 411 South Hall are 8 p.m. Wednesday-Saturday, plus a 2 p.m. matinee Saturday. All seats \$3; no reserved seats.

Through April 23

BGSU Planetarium, "Is This The End of the World?" Tuesdays and Fridays, 8 p.m.; Sundays, 7:30 p.m. \$1 donation.